

Wednesday Evening Lenten Prayer Streamed Service

March 25, 2020

Prelude

Announcements

Call to Worship

P: The angels of God guard us through the night,

C: **and quiet the powers of darkness.**

P: The Spirit of God be our guide

C: **to lead us to peace and to glory.**

P: It is but lost labor that we rush to rise up early, and so late take rest, and eat the bread of anxiety. For those beloved of God are given gifts even while they sleep.

Hymn of Light: "I Heard the Voice of Jesus Say"

ELW 611



1 I heard the voice of Je - sus say, "Come un - to me and rest;  
2 I heard the voice of Je - sus say, "Be - hold, I free - ly give  
3 I heard the voice of Je - sus say, "I am this dark world's light;



lay down, O wea - ry one, lay down your head up - on my breast."  
the liv - ing wa - ter, thirst - y one; stoop down and drink and live."  
look un - to me, your morn shall rise, and all your day be bright."

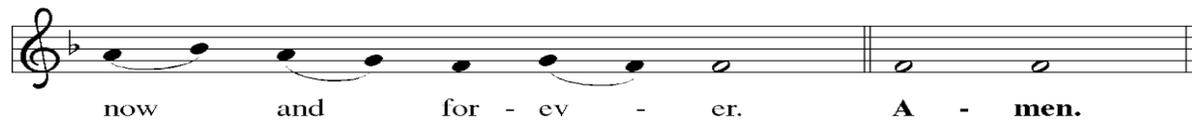
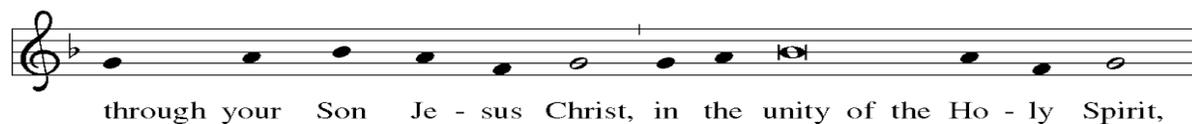
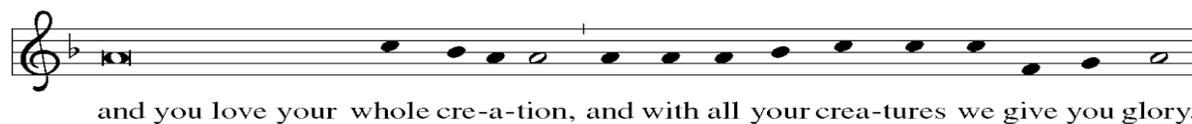
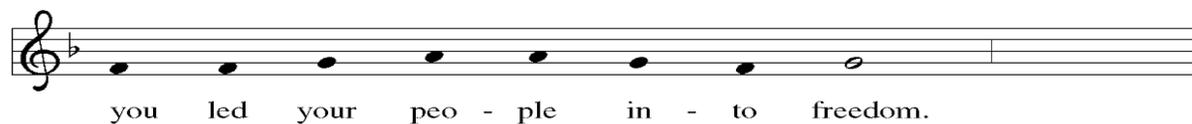
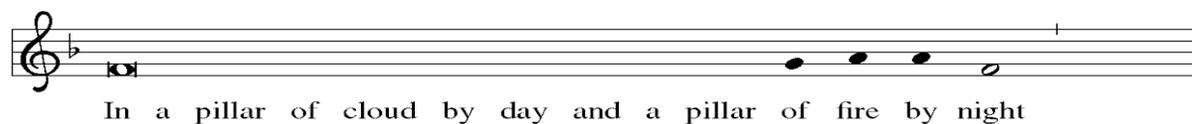
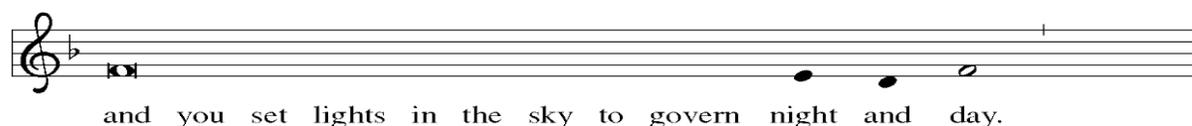
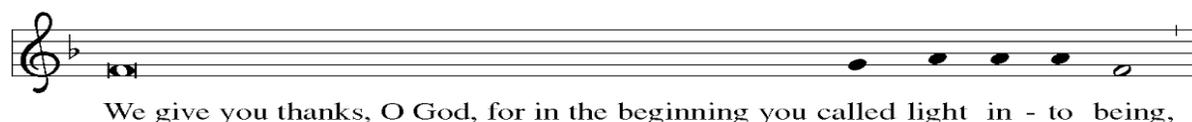
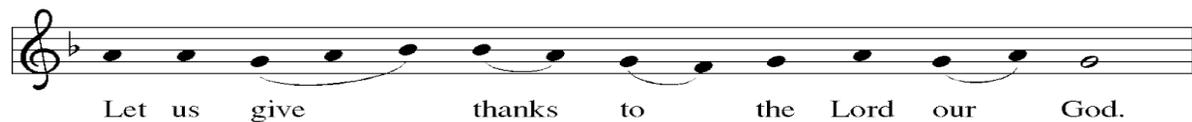


I came to Je - sus as I was, so wea - ry, worn, and sad;  
I came to Je - sus, and I drank of that life - giv - ing stream;  
I looked to Je - sus, and I found in him my star, my sun;



I found in him a rest - ing - place, and he has made me glad.  
my thirst was quenched, my soul re - vived, and now I live in him.  
and in that light of life I'll walk till trav - 'ling days are done.

# Thanksgiving for Light



## O Lord, Hear My Prayer *The Lord Is My Song*

The musical score is written for voice and piano. It consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me. OR *The Lord is my song, the Lord is my praise: all my hope comes from God.*" The second system also has a treble and bass clef with the same key signature. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer: come and lis - ten to me. *The Lord is my song, the Lord is my praise: God, the well-spring of life.*"

Text: Psalm 102:1–2; Taizé Community, adapt.  
Music: HEAR MY PRAYER, Jacques Berthier, 1923–1994  
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### Prayer of the Day

P: God of glory, we long to see your face, yet our vision is clouded by brokenness and sin. Breathe your creating Spirit into the hearts and hands of those who, through their work in the visual arts, desire to serve you. Through this ministry draw us to your truth and beauty, and bring us to the perfect fulfillment of standing in your unveiled glory, through your Son, Jesus Christ, our Lord. **C: Amen.**

### Lesson: Philippians 2:1-11

<sup>1</sup> If then there is any encouragement in Christ, any consolation from love, any sharing in the Spirit, any compassion and sympathy, <sup>2</sup> make my joy complete: be of the same mind, having the same love, being in full accord and of one mind. <sup>3</sup> Do nothing from selfish ambition or conceit, but in humility regard others as better than yourselves. <sup>4</sup> Let each of you look not to your own interests, but to the interests of others. <sup>5</sup> Let the same mind be in you that was in Christ Jesus,

<sup>6</sup> who, though he was in the form of God, did not regard equality with God as something to be exploited,

<sup>7</sup> but emptied himself,  
taking the form of a slave,  
being born in human likeness.  
And being found in human form,  
<sup>8</sup> he humbled himself  
and became obedient to the point of death—  
even death on a cross.  
<sup>9</sup> Therefore God also highly exalted him  
and gave him the name  
that is above every name,  
<sup>10</sup> so that at the name of Jesus  
every knee should bend,  
in heaven and on earth and under the earth,  
<sup>11</sup> and every tongue should confess  
that Jesus Christ is Lord,  
to the glory of God the Father.

The Word of the Lord. **C: Thanks be to God.**

## Reflection



One of four ivory plaques from a personal box that depict Jesus' trial and resurrection in narrative form.

c. 420-430, Rome.

A

B



Crucifixion scene from "The Rabbula Gospels"

Monastery of St. John of Zagba

586, modern-day Syria

C



The Crucifixion

Fra Angelico

c. 1440

Tempera on canvas on wood,  
with gold ground.

To the left of the Crucifixion  
are shown Saints Monica, her  
son Augustine, and Peter  
Martyr; to the right are  
Saints Dominic, Francis, and  
Elizabeth of Hungary.



Bottom portion of the Wittenberg Altarpiece

Lucas Cranach

Dedicated 1547, Wittenberg, Germany



Crucifixion (Corpus Hypercubus)

Salvador Dalí

1954, Catalan/New York City

Oil on canvas

Dalí depicts Christ on unfolding of a tesseract into eight cubes, which is analogous to unfolding the sides of a cube into six squares. Just as the concept of God exists in a space that is incomprehensible to humans, but visible as Christ on the cross, the hypercube exists in four spatial dimensions, which is equally inaccessible to the mind.

The union of Christ and the tesseract reflects Dalí's opinion that the seemingly separate and incompatible concepts of science and religion can in fact coexist.



Rothko Chapel, Houston, TX **F**

Mark Rothko

Chapel with 18 walls and 14 oil paintings on canvas completed between 1964-67.

Rothko's abstract and nuanced black paintings are inspired by paintings of the crucifixion. "I wanted to paint both the finite and the infinite," said Rothko"



**G**

The African Crucifixion

Ubuhle Women: Nontanga Manguthsane, Kalipha Ntobela, Sthembile Majola, Tshengi Duma, Ntombephi Ntobela, Thembani Ntobela, Nonhlakanipho Mndiyatha

Glass beads sewn on to seven fabric panels

2009, Cathedral of the Holy Nativity, Pietermaritzburg, South Africa

# O Lord, Hear My Prayer

## *The Lord Is My Song*

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer: when I call, an - swer me. OR *The Lord is my song, the Lord is my praise: all my hope comes from God.*" The piano accompaniment is in the bass clef with the same key signature. The second system also has a vocal line and a piano accompaniment. The vocal line continues with the lyrics: "O Lord, hear my prayer, O Lord, hear my prayer: come and lis - ten to me. *The Lord is my song, the Lord is my praise: God, the well-spring of life.*" The piano accompaniment continues in the bass clef.

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## Prayers

P: For the peace from above, and for our salvation, let us pray to the Lord.

C: **Lord, have mercy.**

P: For the peace of the whole world, for the well-being of the church of God, and for the unity of all, let us pray to the Lord.

C: **Lord, have mercy.**

P: For this holy people, and for all who gather to offer their worship and praise tonight, for all artists and musicians that employ their skills for the glory of God, let us pray to the Lord.

C: **Lord, have mercy.**

P: For the health and restoration of creation, for abundant harvests and food that all may share, and for peaceful times, let us pray to the Lord.

C: **Lord, have mercy.**

P: For the nations and the world as we navigate the disruptions and isolation caused by the coronavirus; for wisdom, patience, and clarity in public servants, the government, health care workers, especially as their work caring for others puts them at great risk; for all those who protect us in this time of crisis; for those who work to bring healing, peace, justice, and protection in this and every place, let us pray to the Lord.

**C: Lord, have mercy.**

P: For courage to face these days not with fear but with compassion, concern, and acts of service, trusting that you abide with us always; for those questioning your presence in the midst of doubt or suffering; for all who are sick or suffering in our community (especially...), let us pray to the Lord.

**C: Lord, have mercy.**

P: For those quarantined and sheltering in place; for those confined to rooms and houses; for those who travel and for those who are in captivity, let us pray to the Lord.

**C: Lord, have mercy.**

P: For deliverance in the time of affliction, despair, danger, and need, let us pray to the Lord.

**C: Lord, have mercy.**

P: For all servants of the church, for this assembly, and for all people who await from the Lord great and abundant mercy, let us pray to the Lord.

**C: Lord, have mercy.**

P: Help, save, comfort, and defend us, gracious Lord.

*A time of silence follows.*

P: Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of all the saints, we commend ourselves, one another, and our whole life to you, through Christ our Lord. **C: Amen.**

## The Offering

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Offering Response: “Jesus Is a Rock in a Weary Land” ELW 333 (vs. 1)

### *Refrain*

*Jesus is a rock in a weary land,  
a weary land, a weary land;  
my Jesus is a rock in a weary land,  
a shelter in a time of storm.*

**1** No one can do like Jesus,  
not a mumbling word he said;  
he went walking down to Lazarus' grave,  
and he raised him from the dead. *Refrain*

### Sending

P: Keep me as the apple of your eye;  
C: **hide me in the shadow of your wings.**

P: In righteousness I will see you;  
C: **when I awake, your presence will give me joy.**

P: Lord, it is night. The night is for stillness. Let us be still in the presence of God. It is night after a long day. What has been done has been done; what has not been done has not been done; let it be. The night is dark. Let our fears of the darkness of the world and of our own lives rest in you. The night is quiet. Let the quietness of your peace enfold us, all dear to us, and all who have no peace.

P: The night heralds the dawn. Let us look expectantly to a new day, new joys, and new possibilities. In your name we pray. C: **Amen.**

Lord's Prayer

**Our Father in heaven,  
hallowed be your name,  
your kingdom come,  
your will be done,  
on earth as in heaven.**

**Give us today our daily bread.**

**Forgive us our sins  
as we forgive those  
who sin against us.**

**Save us from the time of trial  
and deliver us from evil.**

**For the kingdom, the power,  
and the glory are yours,  
now and forever. Amen.**

Sending Song: "Jesus Is a Rock in a Weary Land"

ELW 333 (vs. 2 & 3)

*Refrain*

*Jesus is a rock in a weary land,  
a weary land, a weary land;  
my Jesus is a rock in a weary land,  
a shelter in a time of storm.*

**2 When Jesus was on earth,  
the flesh was very weak;  
he took a towel and girded himself  
and he washed his disciples' feet. *Refrain***

**3 Yonder comes my Savior,  
him whom I love so well;  
he has the palm of victory  
and the keys of death and hell. *Refrain***

## Blessing

P: Almighty God, who is a strong tower to all, to whom all things in heaven and on earth bow and obey, be now and evermore your defense, and help you to know that the name given to us for health and salvation is the name of our Lord and Savior, Jesus Christ. **C: Amen.**

P: The Peace of Christ be with you always.

**C: And also with you.**